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U. S. Department of Agriculture

Descriptive List of

GLADIOLUS

SEASON 1941

18th SEASON



The Cream of the

NOVELTIES

and the Best of the

OLDER VARIETIES



Arthur A. Arenius

59 Bliss Road

Longmeadow, Springfield, Mass.



FOREWORD

It is a pleasant duty each year to acknowledge in this way the many fine letters of testimonial and appreciation. I can only say, "Thanks a lot!" and will continue to serve you to the best of my ability.

DESCRIPTIONS

You will note that I have added some new varieties to my list, many of them quite outstanding. In my descriptions of the varieties, I have tried to give some of the faults of a variety as well as the good points. All praise and no faults make dull reading. If you do not agree with me, or if I have criticized a favorite variety, possibly I am wrong or the growing conditions were not favorable.

GUARANTEE

I guarantee satisfaction. If for any reason you are not satisfied, please write me and I will do my utmost to make satisfactory adjustment. Likewise, if you are pleased, I will be glad to hear of it.

ORDER EARLY

We both benefit when you order early. Early orders get the choicest bulbs with less chance of being out of any variety. Also, I have more time to put up your order, less chance of error and less overtime. Please order early!

With every order I include cultural directions.

Visitors are always welcome at my fields during the blooming season.

JOIN THE NEW ENGLAND GLADIOLUS SOCIETY

This Society is the largest and most active Gladiolus Society in the country today. Each year they issue a Gladiolus Annual full of authoritative information concerning all phases of Gladiolus growing. This Year Book alone is worth several times the membership fee.

Regular Membership is \$1.00 including a copy of the Annual.

Participating Membership is \$2.00 including a copy of the Annual, also three quarterlies issued in April, July and October.

Send applications to Albin K. Parker, Secretary, Norwood, Mass.

Descriptive list of Gladiolus

PLEASE READ BEFORE ORDERING

Cash with order, or 25% deposit if future delivery is desired, balance C. O. D. Delivery charges prepaid on orders of \$1.00 or more, except as elsewhere stated. If less, add 15¢ toward shipping cost. No order taken for planting sizes (No. 5 and No. 6) after May 1st, and for large bulbs after June 1st. Can furnish mixtures until June 15th. No single item less than 10¢. I ship anytime. Yes! I give overcount. Please do not hold me to any obvious errors that may appear in this price list.

If your order contains bulbs from the General List (which are Prepaid) and the Quantity List (which are not Prepaid) I will send the bulbs express collect and put in enough extras to more than offset the express charges.

Money orders should be made out to: Springfield, Mass., Postoffice.

The Arenius Originations

		Large Per 1 1/4" Up	Medium 3/4"-1 1/4"	Small 3/8"-3/4"	Bulblets Per	
IMPERIAL PURPLE (Arenius)	Color a deep, bright, clear rhodamine purple, practically a self color. Grows 5 ft. tall, 5 inch blooms, 5-6 open, healthy dark green foliage, blooms always well placed on a straight stem. The only fault that I have noticed (if it can be called a fault) is that it is only a fair propagator. Stock is still quite limited. New introduction of 1940	1	\$5.00	\$3.50	\$2.00	1 10 \$.50
CONSTANCY (Arenius)	Large rose pink with small darker blotch. Good commercial	10	.40	.20	.10	100 .10
CORAL CLUSTER (Arenius)	Clear coral pink with smaller deeper red lines in throat. 5-6 open, always straight, well placed blooms and fine keeping qualities	10	.50	.35	.20	100 .20
EARLY MELODY (Arenius)	This early, tall pinkish lavender is just becoming well known. Have many fine reports of its outstanding quality as a commercial lavender	10	.40	.20	.10	100 .10
KING ARTHUR (Arenius)	Large, very ruffled deep mauve lavender. I believe this variety is still the finest color in the deep lavenders, although inclined to be temperamental. However, with good culture it will produce outstanding blooms	10	.40	.20	.10	100 .10
LAVENDER DELIGHT (Arenius)	Clear, deep lavender with cream throat. Probably the clearest lavender glad. Strong, easy grower of medium height. Fine for florists' work	10	.40	.20	.10	100 .10
LAVENDER QUEEN (Arenius)	Deep violet lavender, usually clear, sometimes flecked a little. Spike tall, straight, with 6-8 blooms perfectly placed. Midseason. Fine propagator. My best lavender	10	1.00	.60	.30	100 .25
MAUVE MAGIC (Arenius)	Very tall mauve lavender. Giant in growth and length of flower spike	10	.40	.20	.10	100 .10
MISS ELEGANCE (Arenius)	Tall cream with small red line through center of each petal. Straight spike, 5-6 open of wide open form. Midseason	10	.60	.40	.20	100 .15
PINNACLE (Arenius)	Rose pink blending to a lighter throat. Tall straight spike with a long flower spike, 8-10 open, and many buds showing color. Think you will like it	10	.50	.30	.15	100 .15
RADIANCE (Arenius)	A bright clear red, much the same color as Dream of Beauty. Early, medium height. Easy grower and propagator	10	.40	.20	.10	100 .10
SCARLET GLOW (Arenius)	Very bright clear scarlet, self color. Tall spike with 6 inch blooms. Very showy ..	1 10	.20 1.60	.10 .80	.05 .40	100 .25

General List

		Large Per 1½" Up	Medium ¾"-1½"	Small ½"-¾"	Bulblets Per
ADIRONDACK (Christ)	Very large old rose. 6-8 open on tall spike. Mammoth bloom, but rather weak stem	10	1.00	.60	.40 100 .20
ADMIRAL (Pfitzer)	a new medium ruffled red that looks very good after two year's blooming	1	.60	.40	.25 10 .50
ALADDIN (Palmer)	A large, bright, ruffled, salmon pink. 8-10 blooms open on a straight spike. Outstanding..	10	.50	.35	.20 10 .20
ALAYNE (Kinyon)	Beautiful clear rose, rather short spike	10	4.00	2.60	1.60 100 1.50
ALBATROS (Pfitzer)	Tall, large, pure white, 5-6 open blooms which face upwards. Very tall spike	10	.40	.20	.10 100 .10
ALLEGRO (Pfitzer)	This and Milford probably the best of the light blues. 7-8 light blue blooms on a tall spike. My favorite light blue	1	.20	.15	.10 10 .25
		10	1.50	1.00	.75 100 1.50
ALLEMANIA (Pfitzer)	Very tall large medium red. 5-6 very large blooms rather loosely placed on stem. Good color	10	.50	.35	.20 100 .15
AMADOR (Kingsley)	Bright red that stands hot weather well. 5-6 open on medium tall spike. Good commercial red	10	.40	.20	.10 100 .10
AMANDA (Uhrig)	A deep salmon pink with light yellow throat. 5-6 open on a tall spike. Very early. Good commercial	1	.50	.35	.20 10 .50
AMBERGLOW (Palmer)	Tall, deep, clear amber yellow. 6-8 medium blooms on tall spike. Beautiful	1		.15	.10 10 .15
		10		1.20	.80 100 1.25
AMERICAN COMMANDER (New)	New red, similar to Comm. Koehl, perhaps a little lighter in color and taller. Looks promising	1	.75	.50	.25 10 .50
ANGELUS (Palmer)	Light pink, cream throat, ruffled. 4-5 wide open ruffled blooms on medium tall spike. Very pretty ruffled variety	10	1.00	.60	.40 100 .50
ANNA EBERIUS (Diener)	Commercial purple. An old timer which is still good in a class that has only a few good varieties	10	.40	.20	.10 100 .10
ARABELLA (Pfitzer)	A glossy dark red, almost black. Perhaps the best dark red. 5-6 open on a tall spike. Slow propagator	1	.20	.15	.10 10 .20
ARETHUSA (Fischer)	Ruffled, light apricot with cream throat. 8-10 open. This variety attracted much attention in my garden this past season. Quite outstanding. Fine exhibition type	10	3.00	2.00	1.00 100 1.00
ARIOSO (Pfitzer)	Creamy white, with small violet blotch. 4-5 wide open blooms on a medium tall spike. Looks as though it might replace Yvonne	1	1.50	1.00	.50 10 1.00
ATLAS (Pfitzer)	Deep violet blue, an improved Aida. 4-5 large blooms on an average spike	1	.75	.50	.25 10 .50
AVE MARIA (Pfitzer)	The standard medium blue. 5-6 large blooms with purplish red blotch. Quite early ..	10	.40	.20	.10 100 .10
BAGDAD (Palmer)	A brown toned old rose. Very tall and vigorous smoky. 5-6 very large blooms open on extra tall spike. Inclined to be soft. Best planted for Fall blooming	10	.40	.20	.10 100 .10
BARCAROLLE (Palmer)	Clear orange shade, opening 5-6 medium large ruffled blooms of heavy substance. Very beautiful	1	.50	.35	.20 10 .30
BEACON (Palmer)	A very showy salmon scarlet with large cream blotch. Tall straight spike. Because of the contrasting colors it attracts attention	10	.60	.40	.20 100 .25
BELLA DONNA (Pfitzer)	Early, light violet or blue. 5-6 medium blooms on a rather short spike	10	.40	.30	.20 100 .10

	Per	Large 1 1/4" Up	Medium 3/4"-1 1/4"	Small 3/8"-3/4"	Bulblets Per
BEOWULF (Christ) Tall, late lavender rose. Vigorous, with 5-6 medium large blooms. Very fine late lavender	10	.60	.40	.20	100 .15
BERTY SNOW (Mair) Commercial lavender. Good color, stems a little weak. 7-8 medium blooms on a tall spike	10	.40	.20	.10	100 .10
BETTY CO-ED (Briggs) Light creamy pink prim. 5-6 medium blooms on a wiry stem. Makes a beautiful basket	10	.40	.20	.10	100 .10
BIT O'HEAVEN (Crow) Orange with yellow throat. Tall, vigorous growth with 10-12 medium blooms on open, long straight spike. A large beautiful spike of orange bloom	10	.50	.35	.20	100 .15
BLEEDING HEART (Brown) A light blush pink with large red blotch. Tall, straight spike with 8 medium blooms. Strong grower and propagator. Blooms do not keep especially well	10	.40	.25	.15	100 .10
BLUE ADMIRAL (Christ) Dark blue with 5-6 open blooms on a straight spike	10	.60	.40	.20	100 .20
BLUE DELIGHT (Douglass) A very deep blue of velvety texture. 5-6 medium blooms on a medium plant	10	.80	.50	.30	10 .15
BLUE PEACOCK (Salbach) Medium blue, with peacock feather in throat. 5-6 open on a medium tall spike. Pretty	10	.80	.50	.25	100 .20
BLUE BEAUTY (Pfitzer) A medium blue, tall, strong growth and a good propagator. Very popular	10	1.00	.60	.40	100 .20
BOB WHITE (Zimmer) A large, tall, white with a small rose throat blotch. A good commercial variety	10	.50	.35	.20	100 .10
BREAK O'DAY (Bill) An early commercial pink. Sometimes crooks. Valuable as an early cut flower	10	.40	.20	.10	100 .10
CAMELLIA (Palmer) Blush white, tinted pink with small scarlet blotch on a cream ground. 6-8 well placed blooms open on a medium tall spike. Long flower spike	10	.80	.50	.30	100 .15
CANZONETTA (Christ) Very tall, salmon pink, self color, on a tall spike, 6-8 open	1	.25	.15	.10	10 .25
CARA MIA (Miller) Very tall, early pink. Good commercial	10	.40	.20	.10	100 .10
CARMEN SYLVA (Decorah) Standard commercial mid-season white. Now outclassed by the newer whites ..	10	.40	.20		100 .10
CHAMOUNY (Baerman) Light cerise rose of velvety texture, light margining at edges of petals. Distinctly different	10	4.00	2.40	1.50	100 1.00
CHARLES DICKENS (Pfitzer) Purple. Tall, long spike of medium size blooms. Best low priced purple ...	10	.40	.20	.10	100 .10
CHIEF MULTNOMAH (Ellis) Extra large, tall smoky. Very outstanding	10	2.00	1.20	.80	100 .50
CHRISTABEL (Mitsch) A large, late, light pink. Makes poor looking bulbs but fine bloom	10	.60	.40	.20	100 .20
COLONIAL MAID (Young) Light lavender, 6 medium size blooms on a tall spike. Similar to Euldes	1	.50	.35	.20	10 .50
COLOSSUS (Mitsch) A mammoth pink, sometimes 7 inches across, medium height. Its size is the outstanding feature of this variety	10	.80	.50	.25	100 .30
CONQUEST (Mitsch) Light salmon pink with cream throat, 6 open. Beautiful early refined pink	10	.80	.50	.25	100 .30
COMM. KOEHL (Pfitzer) Large medium red, tall spike. Probably most popular medium red	10	.40	.20	.10	100 .10
CORAL CLUSTER (See Arenius Originations)					
CORAL GLOW (Elis) Glowing orange red. Tall growth and large blooms. The coming deep orange. Very outstanding	1	.30	.20	.10	10 .20
	10	2.50	1.60	.80	100 1.50
DON CARLOS (Pfitzer) Fine deep purple. 4-5 open on a medium tall, straight spike	1	.25	.15	.10	10 .20
	10	2.00	1.20	.75	100 1.25

		Per 10	Large 1 1/4" Up	Medium 3/4"-1 1/4"	Small 3/8"-3/4"	Bulblets Per
D O X (Pfitzer)	Tall, large light yellow. 5-6 blooms on a very tall spike. Mammoth growth and quite early ..	10	.50	.35	.20	100 .40
DR. BENNETT (Diener)	The Standard commercial scarlet. Tall, fine keeper. For years growers have been looking for a better light red, but have been usually disappointed	10	.40	.20	.10	100 .10
DREAM OF BEAUTY (Zimmer)	Large rose red, which in spite of its opposite placement, is very popular on account of its bright, vivid color	10	.40	.20	.10	100 .10
DR. DURR (Pfitzer)	Very early cream white, with ruffled blooms. Valuable as an early cut flower	10	.40	.20	.10	100 .10
EARLY DAWN (Briggs)	Early, tall pink. Valuable as an early cut flower	10	.40	.20	.10	100 .10
EARLY MELODY (See Arenius Originations)						
ELFIN QUEEN (Christ)	A dainty, refined, clear salmon pink	10	1.00	.75	.50	100 .25
ELLEN MARIE (Pruitt)	Very large and early salmon pink. Medium height. Rather weak stem	1	.20	.15	.10	10 .20
ELOISE (Dorrett)	Commercial lavender with 8-10 open. To me the color is not pleasing	10	.50	.35	.20	100 .15
EMMA (Velthuys)	Rose pink with deeper blotch. Tall with many open	10	.40	.20	.10	100 .10
ERIC THE RED (Ellis)	Large gorgeous medium red ..	1	.50	.35	.20	10 .10
EUIDES (Errey)	Ivory white with a suffusion of light lilac pink. 8-10 open on a medium height spike. A chaste, refined glad	1	.15	.10	.06	10 .10
		10	1.20	.80	.50	100 .75
FAUST (Mair)	Smoky. A pleasing combination of mahogany and slate	10	.50	.35	.10	100 .10
FESTIVAL QUEEN (Salbach)	Very large geranium pink	1	.20	.15	.10	100 .25
FLORA FARMER (Quackenbush)	Pure pink with a cream throat. 8 well placed florets open with many of the buds showing color. One of the best new ones	1	.75	.50	.30	10 .50
GATE OF HEAVEN (Pfitzer)	Early, deep ruffled yellow. Does not grow very tall	10	.40	.20	.10	100 .10
GEORGETTE (Kingsley)	Beautiful early pink	10	.75	.50	.25	100 .20
GIANT NYMPH (Coleman)	Standard commercial pink	10	.40	.20		100 .10
GLOAMING (Baerman)	Tall, graceful, medium sized purple. Blooms spaced rather wide apart. Good basket glad	10	.50	.35	.20	100 .20
GOLD DUST (Pfitzer)	A clear, deep yellow. Looks promising, probably the deepest yellow to date	10	1.00	.75	.50	100 .50
GOLD EAGLE (Austin)	Early commercial	10	.40	.20	.10	100 .10
GOLDEN CHIMES (Ellis)	Large, tall, ruffled, pale yellow. Very good and one of the most beautiful yellows..	10	.50	.30	.15	100 .15
GOLDEN FLAME (Kingsley)	Tall orange salmon. Strong grower. Good commercial	10	.50	.30	.15	100 .15
GRAND MASTER (Love)	Deep maroon. 8-10 medium blooms open on a tall spike. Outstanding	1	.25	.15	.10	10 .20
GRETA GARBO (Pfitzer)	Pale yellow suffused apricot. This new one from Pfitzer looks promising and is highly recommended	1	1.50	1.00	.50	10 1.00
HALLEY	This variety is probably the oldest in my list. Valuable as a first early salmon pink	10	.40	.20	.10	100 .10
HELEN WILLS (Salbach)	Tall, strong growing late, creamy white. Makes good cut flower	10	.40	.20	.10	100 .10
HELMSDALE (Errey)	Nice clear, medium red with grey markings in throat. 5-6 open on a medium spike	10	.50	.30	.15	100 .10
HERITAGE (Ristow)	Very large, rich, pure pink with cream throat. Can be grown very fine with long spikes, 10-12 open. However, quite often comes with stubby flower heads. Blooms best planted for late blooming	10	.80	.50	.25	100 .25

		Per	Large 1 1/4"	Up 3/4"-1 1/4"	Medium 3/8"-3/4"	Small 1/8"-3/4"	Bulblets Per
HIGHLAND CHIEF (Mair)	Deep lavender with deeper markings in throat. Probably Mair's best variety ..	1	.40	.25	.15	10	.30
HILDRED (Love)	This lavender opens 10-12 medium blooms on a tall, straight spike. Well worthwhile	1	.40	.25	.15	10	.25
HINDENBURG'S MEMORY (Pfitzer)	A greatly improved Comm. Koehl, lighter in color and larger blooms. Very tall	1	.50	.30	.20	10	.25
		10	4.00	2.40	1.60	100	2.00
IMPERIAL PURPLE (See Arenius Originations — New Introduction of 1940)							
IRAK (Mitsch)	A sport of Bagdad and much like that variety except color, which is a clear silvery grey. A real color break and I predict this out of the ordinary color will become very popular	10	.40	.20	.10	100	.20
ISOLA BELLA (Pfitzer)	A light lavender which opens 8-10 ruffled blooms. Outstanding in my garden this past season	10	1.00	.50	.25	100	.75
JAMES FITZ JAMES (Ellis)	A very large medium red. Very tall and outstanding, but a slow propagator....	1	.50	.35	.20	10	.50
JOHANN STRAUSS (Pfitzer)	Tall pink with cream throat	10	1.20	.80	.40	100	.50
JOSEF HAYDN (Pfitzer)	Light violet with a large darker violet blotch on lower petals. Striking and unusual. Stems rather weak	1	.30	.20	.10	10	.30
		10	2.40	1.60	.80	100	2.00
J. S. BACH (Pfitzer)	Orange salmon with lighter throat and white lines through center of petals. 10-12 open on a tall spike. Very early. Good exhibition type and also commercial. Sometimes flower heads are stubby	10	.60	.40	.20	100	.25
JUNE ROSE (McClure)	Very early rose. One of the first to bloom	10	1.00	.60	.30	100	.25
KING ARTHUR (See Arenius Originations)							
LADY EATON (Palmer)	Large, light pink, white throat. Tall, strong spike with 6-7 open. Worthwhile	10	.50	.25		100	.10
LAIDLEY (Mair)	Ruffled pink, lighter throat, deeper on outer petals. Very pretty	10	.60	.30	.15	100	.20
LAVENDER DELIGHT (See Arenius Originations)							
LAVENDER QUEEN (See Arenius Originations)							
LAVINIA (Prestgard)	Another very fine clear pink, tall and well worthwhile	10	1.50	1.00	.50	100	.20
LEONA (Pruitt)	Tall, rather dull, deep rose red. 8 open and much in demand	10	.80	.50	.30	100	1.00
LESCHI (Kaylor)	A very fine deep maroon. 6-7 medium large blooms on a straight spike. Very good	10		.60	.30	10	.10
LORD SELKIRK (Twomey)	This sensational variety introduced recently is white with a light cream throat. Its outstanding feature is the large number of blooms it opens at one time. Winner of many awards at the shows	1	3.50	2.50	1.50	10	2.00
LOUIS D'ORR (Pfitzer)	Bright orange yellow. Large prim type that is very attractive. Fine basket glad for decorative purposes	10	.40	.20	.10	100	.10
LUDWIG VON BEETHOVEN (Pfitzer)	Unusual salmon slate coloring with many open. Beautiful	10	1.50	1.00		100	.50
L'UNIQUE (Alkemade)	Pretty, clear lavender with many medium blooms open on a straight spike	10	1.00	.75	.40	100	.20
MADAM KONYNENBURG (Pfitzer)	Light blue. Very tall and straight. Good commercial. Blooms face upward	10	.40	.20	.10	100	.10
MAID OF ORLEANS (Pfitzer)	This variety is generally conceded to be the best all around commercial white. 5-6 medium, slightly ruffled blooms of good keeping qualities on a medium tall spike	10	.40	.20	.10	100	.10

		Large Per 1 1/4" Up	Medium 3/4"-1 1/4"	Small 3/8"-3/4"	Bulblets Per
MAJOR BOWES (Stewart)	Bittersweet pink with small yellow throat. Massive plant, tall erect spike with 6-8 open. Have had some very fine spikes of this variety	10	.80	.50	.30 100 .35
MAMMOUTH WHITE (Pfitzer)	Very large pure white. Substance only fair	10	.40	.20	100 .10
MARGARET BEATON (Twomey)	Snowy white with small deep pink blotch in throat. 6-8 well placed blooms on a long spike. Very good and outstanding. One of the best	1 10	.40 3.20	.80 2.40	.20 10 .25 1.60 100 1.50
MARGARET FULTON (Ogrodnichek)	Early, clear salmon pink. 6-8 medium blooms open on a medium spike. A widely grown commercial	10	.40	.20	.10 100 .10
MARGARET PETER (Errey)	Early white with large crimson blotch. 5-6 open. Very showy blotched variety	10	.40	.20	.10 100 .10
MARGOT BRUNINGS (Pfitzer)	Large pure pink, well placed blooms on a medium spike. Very pretty	1	.50	.35	.20 10 .25
MARY DAMARIS (Clark)	Beautiful shade of soft yellow. Good placement with 5-6 open. Medium height	1	.50	.35	.20 10 .25
MARY ELIZABETH (Dr. Stevens)	Ruffled, tall, late white with creamy yellow throat, opening 8-10 medium blooms. Many times a Prize Winner	10	.40	.20	.10 100 .10
MATTERHORN (Pfitzer)	A very fine, large, new white	1	.30	.20	.10 10 .20
MAUNGA (Burns)	Very large, new white. Perhaps a little soft	1 10	.15 1.20	.10 .80	.05 10 .15 .40 100 1.00
MAUVE MAGIC (See Arenius Originations)					
MAX REGER (Pfitzer)	Light lavender blue with deeper throat marks. I like this as well as any blue. 5-6 wide open medium sized blooms with darker throat markings tipped white. Medium tall	10	.60	.40	.20 100 .15
MAYFLOWER (Pfitzer)	Tall, straight spike of large soft pink blooms	10	1.50	1.00	.50 100 .50
MEERSCHAUM (Pfitzer)	Pretty orange yellow blend. Fine basket glad	10	.10 .80	.50	.25 100 .20
MEXICAN FIRE OPAL (Salbach)	Very tall, deep orange. Blooms spaced rather far apart	10	.40	.20	.10 100 .10
MIBLOOM (Stevens)	The first to bloom in my garden. White tinted pink with rose blotch. Medium size plant and bloom. Because of its extreme earliness, valuable as a commercial. Also slightly scented	10	.40	.20	.10 100 .10
MILFORD (Rides)	This and Allegro considered best light blues. Clear azure blue with small, deeper blotch. 5-6 large blooms on a tall spike	10	.60	.40	.20 100 .20
MINUET (Coleman)	Clear, light lavender. Large blooms on a straight spike. Good placement. Still considered the best lavender	10	.40	.20	.10 100 .10
MISS BLOOMINGTON (Kunderd)	Very early, tall, light yellow. 5-6 well placed blooms. Very good commercial yellow	10	.40	.20	.10 100 .10
MISS ELEGANCE (See Arenius Originations)					
MISS MARION (Zimmer)	Early, mauve lavender with cream throat. Has a long spike of 22-24 buds, many open, and of good placement. Medium tall	10	1.00	.60	.30 100 .20
MISS NEW ZEALAND (Julyan)	Mammoth salmon pink with darker blotch. Color only fair. Blooms of 7 inches across not uncommon	10	.80	.50	.25 100 .35
MOHAWK (Dr. Stevens)	A deep maroon, opening up to 10-5 inch well spaced blooms on a tall spike. Mid-season. I like this variety better than Black Opal. Very outstanding	1	2.00	1.50	1.00 10 1.00
MONTEREY (Ashborn)	Very tall, flame pink with 8-10 open	1	.30	.20	.10 10 .20

		Per	Large 1 1/4"	Up 3/4"-1 1/4"	Medium 3/8"-1/2"	Small 1/4"-3/4"	Bulblets Per
MORNING SERENADE (Baerman)	Light pink and cream. Beautiful soft toned variety with 6-8 open on a fine spike	1	.75	.50	.25	10	.50
MOROCCO (Pfizer)	Deep blackish red with a bright sheen overcast. 5-6 medium blooms on a tall, slender spike. Best low priced dark red	10	.40	.20	.10	100	.10
MOTHER MACHREE (Stevens)	Famous smoky. A beautiful suffusion of light violet-salmon-pink. Strikingly different and very popular	10	.40	.20	.10	100	.10
MRS. E. J. HEATON (Heaton)	Early, large, salmon pink with cream throat. Good early commercial	10	.40	.20	.10	100	.10
MYRNA (Pruitt)	Tall, ruffled, creamy white with 6-8 open. A beautiful, outstanding new glad	1	.75	.50		10	.50
NETHERLAND PRINCE (Stevens)	Large, bright salmon. Tall, strong, 6-8 large blooms on a long flower spike. Showy	10	.50	.30	.15	100	.15
NEW ERA (Ellis)	Beautiful, clear, rose pink, blending to a cream throat. Extremely ruffled and frilled. 5-6 medium blooms on tall, wiry stem. Beautiful variety but bulbs seem inclined to disease	1	.25	.15	.10	10	.20
NINTH SYMPHONY (Pfizer)	Clear, salmon red with a silky sheen. Blooms fade in sun so should be picked in bud. 5-6 large, wide open blooms on a tall spike. Very beautiful self color	10	.75	.50	.25	100	.25
NORTHERN LIGHTS (Kunderd)	Large, rose pink with lighter throat. Large, well placed blooms on a tall spike. A fine addition to the rose class	10	1.00	.60	.30	100	.25
OEGANDA (Pfizer)	Probably the blackest glad. Very dark red, opening 5-6 medium blooms on a tall, wiry spike	1	.15	.10	.05	10	.10
		10	1.20	.80	.40	100	.50
OKARINA (Pfizer)	A grayish yellow, lavender smoky. Tall, 5-6 open. Pretty	10	1.00	.60		100	.20
ORANGE SOVEREIGN (Stevens)	Very tall, light orange, 6-8 open on a long flower spike	10	.40	.20	.10	100	.10
PARADISE (Pruitt)	Light apricot with narrow lines of scarlet in the throat	10	.40	.20	.10	100	.10
PAUL GRAMPEL (Pfizer)	New, bright red self. 5-6 open on a good spike. A fine new red. The brightest red in my garden this past summer	1	.15	.10	.05	10	.10
		10	1.20	.80	.40	100	.75
PEGGY LOU (Wilson)	A new rose pink that has been much in the limelight the past two seasons. Exceptionally long flower spike with a rather short handle. Has probably won more prizes in the shows than any other new variety. Fine exhibition type	10	1.00	.60	.30	100	.25
PELEGRINA (Pfizer)	Deep violet blue. 6-8 medium blooms on a rather weak spike. Early. Considered the best dark blue	10	.40	.20	.10	100	.10
PENSACOLA (Christ)	Another fine scarlet red with a small darker blotch. 5-6 open on a straight, medium height spike. Very good	10	1.00	.60	.30	100	.25
PFITZER'S MASTERPIECE (Pfizer)	A beautiful, light Coryphee pink with cream throat. 10-12 open on a long spike. This has been very outstanding in my garden this past season. Spikes crook at times and it is a slow propagator	1	.20	.15	.10	10	.15
PHYLLIS McQUISTON (Stewart)	Pure pink, lighter in throat. 5-6 large blooms on a tall, straight spike. I think this is the best pure pink variety available in quantity today. Fast propagator	10	.40	.20	.10	100	.10
PICARDY (Palmer)	Most famous and popular glad today and deservedly so. Its very large, light salmon pink blooms with 6-7 open on a tall spike are beautiful. The No. 1 glad and the most widely grown	10	.40	.20	.10	100	.10
PIMPERNEL (Mair)	Popular scarlet with white throat. Tall, 5-6 open on a straight spike	10	.50	.30	.15	100	.35
PINNACLE (See Arenius Originations)							

		Large Per 1 1/4" Up	Medium 3/4"-1 1/4"	Small 3/8"-3/4"	Bulblets Per
POLAR ICE (Pfitzer)	Early, pure white. Straight stem, 5-6 open, and in spite of the fact that the blooms face upward, it has proved a good commercial	10	.50	.30	.15 100 .15
PRAIRIE GOLD (Corrington)	Deep golden yellow. Tall, 5-6 open. Looks like a promising commercial variety	1	.15	.10	.05 10 .15
PRIMROSE PRINCESS (Salbach)	Clear, primrose yellow with slight red lines in throat. One of the older varieties, but still a good commercial	10	.40	.20	.10 100 .10
QUEEN LOUISE (Pfitzer)	Tall, creamy white with 6-8 open on a fine spike. Fine commercial	10	.50	.30	.15 100 .15
RADIANCE (See Arenius Originations)					
RAQUEL (Christ)	Very large cream. Tall and rather scraggly placement. Not a pleasing color to me	10	1.00	.60	.30 100 .20
RED CHIEF (Ellis)	Another medium red. 5-6 open on a medium spike	1	.50	.30	.15 10 .30
RED GIANT (Phillips)	A giant red or cerise. Very tall, 6 inch blooms on a long, straight flower spike. Outstanding in my garden this past season	1	.25	.15	.10 10 .15
		10	2.00	1.20	.80 100 1.00
RED LORY (Errey)	Rose red with deeper red blotch. 10-12 open on a tall spike. Exhibition type	10	.40	.20	.10 100 .10
RIMA (Mitsch)	To me this pale orchid toned glad is one of the most beautiful glads. 5-6 large, well placed blooms on a tall spike. Should become very popular as a commercial	1	.20	.10	.05 10 .10
		10	1.60	.80	.40 100 .75
ROBERT BURNS (Christ)	Dark blue, similar in shade to Pelegrina, but unlike that variety the stems are straight and strong. Opens 3-4 blooms on a very tall, vigorous plant. Very good	1	.15	.10	.05 100 .25
		10	1.20	.80	.40 100 .25
ROSEMARIE PFTZER (Pfitzer)	Cream with suffusion of pink. As many as 10 open on a long exhibition spike. Fine seed parent. One of my favorites	10	.50	.30	.15 100 .15
ROSA VAN LIMA (Holland)	A very beautiful light pink with a touch of lavender in the throat. Early, tall, very prolific bulblet producer. A very promising all around glad. Outstanding	10	1.00	.60	.40 100 .25
ROYAL PINK (Ellis)	Beautiful, early deep pink	1	.15	.10	10 .15
RUDOLF SERKIN (Pfitzer)	Dark pansy blue. 4-5 medium blooms on a medium height plant. Pretty	1	.15	.10	.05 100 .25
		10	1.20	.80	.40 100 .25
SCARLET GLOW (See Arenius Originations)					
SCHWABEN GIRL (Pfitzer)	Fine, very early, light pink, shading to a lighter throat. 6-8 large, rather crowded, blooms on medium height spike	10	.50	.30	.15 100 .15
SENRITA (Salbach)	A striking, deep orange of heavy substance. Medium length spike. Placement not always good, but a very showy variety	10	.40	.20	.10 100 .10
SERENITY (Baerman)	Delicate, pale pink on the order of Euides	1	.35	.25	.15 10 .25
SHIRLEY TEMPLE (Pruitt)	Very large, ruffled cream. 5-6 open on a very tall spike which crooks in hot weather. Color not as clear as might be, but this variety is proving very popular	10	.75	.50	.25 100 .50
SMILING MAESTRO (Christ)	Deep salmon pink, 6-8 very large blooms on a fairly tall spike. This is one of the largest glads and destined to become widely grown. Deeper pink than Heritage and more reliable	10	.50	.30	.15 100 .20
SNOW PRINCESS (Pfitzer)	An improved Maid of Orleans. White with cream throat. 6-8 large blooms on a tall spike. This was very outstanding in my garden this past summer	1	.25	.15	.10 10 .20
		10	2.00	1.20	.80 100 1.00
SONATINE (Pfitzer)	Light pink with small red blotch in throat. Only 3-4 open on a very tall, straight spike. Commercial	10	.40	.20	.10 100 .10

	Large Per 1½" Up	Medium ¾"-1¼"	Small ⅓"-⅔"	Bulblets Per
SONNEVANCK (Holland) Tall, light pink similar to Symphony, but better	10	1.50	1.00	.50 100 .20
SPANISH CAVALIER (Ellis) Bright, medium red with cream throat. 5-6 open on tall spike. Fine red	10	.75	.50	.25 100 .50
STAR OF BETHLEHEM (Pfitzer) Very large white with cream throat. 6-8 large blooms on a tall spike. Early. Good in every way except bulbs have a tendency to disease. Blooms were very outstanding in my garden this past summer	10	.50	.30	.15 100 .25
ST. LAWRENCE (Christ) Extra tall, clear scarlet with 4-5 large blooms	10	1.00	.60	.30 100 .20
SWEET LAVENDER (Coleman) Every year I sell out on this old time lavender, because it is one of the first to bloom. 6-8 open on a medium spike. Color only fair	10	.40	.20	.10 100 .10
SYMPHONY (Palmer) Light, rosy pink with clear, cream throat. 6-8 medium blooms in a single row on a tall spike with very long flower head	10	.50	.30	.15 100 .10
TAKINA (Burns) Mammoth purplish red. 6-8 giant blooms on a tall spike. Not a pleasing color to me, but sells on account of its immense size	10	.75	.50	.25 100 .15
THE BOUNTY (Christ) Large, dull, deep red, opening 6-8 medium blooms on a tall spike. Good deep red ..	10	1.00	.60	.30 100 .10
UTOPIA (Baerman) New pure pink of perfect form. 5-6 wide open blooms on a medium tall spike. Heavy substance. A beauty	1	.50	.35	.20 10 .35
VAGABOND PRINCE (Palmer) Decidedly brown toned variety with a bright scarlet blotch. Sensational new smoky. 8 well placed blooms on a good spike. Pick it in bud as the blooms fade in the bright sun. Try a bouquet on a mahogany or maple table	10	.60	.40	.20 100 .20
VALENCIA (Christ) Orange scarlet with blue shadings. 5-6 open on a tall spike	10	1.00	.60	.30 100 .35
VALERIA (Pruitt) This is either a very deep pink or a light red, practically a self color. 5-6 medium large blooms on a tall, straight spike. This may replace Dr. Bennett as the commercial red	1	.25	.15	.10 10 .20
VISTA BONITA (Ellis) Very large and tall pink with lighter throat. Very fine	1	.40	.30	.20 10 .40
VREDENBURG (Pfitzer) Early, pure white on a tall, straight spike. A worthwhile new white	10	1.00	.60	.40 100 .35
WASAGA (Palmer) Clear, glowing buff with 4-5 wide open blooms on a medium tall spike. Very pretty	10	.40	.20	.10 100 .10
WENONAH (Kinyon) Salmon pink with 10-12 closely placed blooms on a long spike. Has won several awards. Looks like a good exhibition type	1 10	1.00 8.00	.60 4.80	.40 10 .25 3.20 100 1.50
WHITE TRIUMPHATOR (Salman) Very large, pure white. Tall, straight spike. Fine white variety	1 10	.15 1.20	.10 .80	.05 100 .25 .40
YELLOW EMPEROR (Ellis) Very deep yellow. 5-6 medium flowers on a medium tall spike. Fine deep yellow	10	.50	.30	.15 100 .10
YVONNE (Krelage) Flesh pink with deeper blotch, opening 4-5 large blooms on a tall spike. Spikes have a tendency to crook, but still a popular commercial	10	.40	.20	.10 100 .10
ZAUBERFLOTE (Pfitzer) Peach-rose with vivid red blotch. Tall, slender spike with 5-6 open. Early commercial	10	.40	.20	.10 100 .10
ZUNI (Mitsch) Fine smoky combination of salmon and slate with a purplish suffusion. Up to 10 ruffled, medium blooms on a long flower head. Very fine	1	.25	.20	.15 100 .50

Assorted Glad Special

Many folks desire Gladiolus to plant in the garden and do not care to label the varieties, just merely to grow them for cut flowers. My assorted glads are all made up from named varieties so as to insure a good color balance. I know just what goes into this assortment and if bought under name would cost several times the purchase price. I can, therefore, assure you of a mixture surpassed by none. In making up an assortment of 100 bulbs, I usually put in 50 varieties of 2 bulbs each, thus insuring a greatly diversified mixture. Of course, if you prefer or dislike certain colors, just mention it and I will act accordingly.

My guarantee---If, after blooming time, you are not satisfied and pleased, the purchase price will be refunded and no questions asked.

200 Bulbs (1¼" & up) -----	\$4.00
100 Bulbs (1¼" & up) -----	2.50
50 Bulbs (1¼" & up) -----	1.50
30 Bulbs (1¼" & up) -----	1.00
Medium Size bulbs (1" & up) at half price.	

Quantity Prices - F. O. B. Springfield, Mass.

NOT PREPAID

Priced per 100. 25 bulbs at 100 rate, 500 bulblets at 1000 rate or one pint at quart rate. Those marked with * (asterisk) can be supplied by the 1000 at 8 times 100 rate. 250 at 1000 rate.

No. 1—1½" & up No. 2—1¼" to 1½" No. 3—1" to 1¼" No. 4—¾" to 1"
No. 5—½" to ¾" No. 6—Under ½"

	1	2	3	4	5	6	1000	Bulblets	Qt.
*ALBATROS (Pfitzer) Tall, late white	\$1.40	\$1.15	\$.90	\$.65	\$.45	\$.25	\$.40	\$1.25	
*ALLEMANIA (Pfitzer) Tall, late red	3.00	2.50	2.00	1.50	1.25	.80	1.00	3.00	
*AMADOR (Kingsley) Scarlet red	2.00	1.60	1.30	1.00	.75	.50	.50	2.00	
ANNA EBERIUS (Diener) Purple	1.40	1.15	.90	.65	.45	.25	.40	1.25	
ARETHUSA (Fischer) Ruffled apricot	20.00	16.00	13.00	10.00	7.50	5.00	8.00	25.00	
*AVE MARIA (Pfitzer) Medium blue	1.40	1.15	.90	.65	.45	.25	.40	1.00	
*BAGDAD (Palmer) Smoky	1.20	1.00	.80	.60	.40	.20		.50	
BELLA DONNA (Pfitzer) Light blue	2.00	1.60	1.30	1.00	.75	.50	.50	1.50	
*BEOWULF (Christ) Late lavender	3.00	2.50	2.00	1.50	1.25	.80	1.00	3.00	
*BETTY CO-ED (Briggs) Pink prim	2.00	1.60	1.30	1.00	.75	.50	.40	1.00	
BIT O'HEAVEN (Crow) Tall orange	3.00	2.50	2.00	1.50	1.25	.80	.75	2.00	

	1	2	3	4	5	6	1000	Bulblets Qt.
BLEEDING HEART (Brown) Pink with blotch	2.00	1.60	1.30	1.00	.75	.50	.40	1.25
BLUE BEAUTY (Pfitzer) Medium blue ...	5.00	4.00	3.20	2.40	2.00	1.50	2.00	6.00
*BOB WHITE (Zimmer) White with blotch ..	2.00	1.60	1.30	1.00	.75	.50	.50	1.50
*BREAK O'DAY (Bill) Early pink	1.20	1.00	.80	.60	.40	.20		.50
*CAMELLIA (Palmer) Blush, throat blotch	6.00	5.00	4.00	3.00	2.00	1.50	3.00	10.00
*CARA MIA (Miller) Early pink	1.60	1.25	1.00	.75	.50	.30	.40	1.00
*CARMEN SYLVA (Decorah) White	1.20	1.00	.80					.50
*CHARLES DICKENS (Pfitzer) Purple	2.00	1.60	1.30	1.00	.75	.50	.50	1.50
CONQUEST (Mitsch) Salmon pink	4.00	3.20	2.50	2.00	1.60	1.20	2.00	6.00
COMM. KOEHL (Pfitzer) Late red	2.50	2.00	1.50	1.10	.85	.60	.60	2.00
*CORAL CLUSTER (Arenius) Coral pink ..	3.00	2.50	2.00	1.50	1.25	.80	.75	2.00
CORAL GLOW (Ellis) Deep orange	20.00	16.00	13.00	10.00	8.00	6.00	10.00	35.00
*D. O. X. (Pfitzer) Early yellow	2.00	1.60	1.30	1.00	.75	.50	.75	2.00
*DR. BENNETT (Diener) Scarlet red	1.40	1.15	.90	.65	.45	.25		.50
*DREAM OF BEAUTY (Zimmer) Rose red	2.00	1.60	1.30	1.00	.75	.50	.50	1.50
*DR. DURR (Pfitzer) Early white	1.20	1.00	.80	.60	.40	.20		.50
*EARLY DAWN (Briggs) Early pink	1.20	1.00	.80	.60	.40	.20		.50
*EARLY MELODY (Arenius) Early lavender	1.20	1.00	.80	.60	.40	.20		.75
FAUST (Mair) Smoky	2.00	1.60	1.30	1.00	.75	.50	.75	2.00
*GIANT NYMPH (Coleman) Pink	1.20	1.00	.80	.60	.40	.20		.50
*GLOAMING (Baerman) Purple		2.50	2.00	1.50	1.25	.80	1.00	3.00
*GOLD EAGLE (Austin) Early yellow	1.20	1.00	.80	.60	.40	.20		.50
*GOLDEN CHIMES (Ellis) Yellow	3.00	2.50	2.00	1.50	1.25	.80	1.00	3.00
*HALLEY Early Pink	1.20	1.00	.80	.60	.40	.20		.50
*HELEN WILLS (Salbach) Cream white ..	2.00	1.60	1.30	1.00	.75	.50	.50	1.50
*HELMSDALE (Errey) Red	2.50	2.00	1.50	1.10	.85	.60	.75	2.00
*HERITAGE (Ristow) Pink	3.00	2.50	2.00	1.50	1.25	.80	1.00	3.00
*IRAK (Mitsch) Grey		1.60	1.30	1.00	.75	.50	.50	1.50
*ISOLA BELLA (Pfitzer) Lavender	5.00	4.00	3.20	2.40	2.00	1.50	4.00	12.00
JOSEF HAYDN (Pfitzer) Violet, darker blotch		14.00	12.00	10.00	8.00	6.00	15.00	50.00
J. S. BACH (Pfitzer) Salmon pink	3.50	3.00	2.50	2.00	1.50	1.00	1.50	4.00
*KING ARTHUR (Arenius) Deep lavender ..	1.80	1.45	1.10	.85	.60	.40		1.00
*LADY EATON (Palmer) Light pink	2.50	2.00	1.50	1.10			.50	1.50
*LAVENDER DELIGHT (Arenius) Lavender	1.40	1.15	.90	.65	.45	.25		1.00
*LAVENDER QUEEN (Arenius) Lavender .	4.00	3.20	2.50	2.00	1.60	1.20	1.50	5.00
*LOUIS D'ORR (Pfitzer) Orange yellow ...	1.80	1.45	1.10	.85	.60	.40	1.00	3.00
*MADAM KONYNNENBURG (Pfitzer) Light blue	1.20	1.00	.80	.60	.40	.20		.50

									Bulblets
		1	2	3	4	5	6	1000	Qt.
*MAID OF ORLEANS (Pfitzer)	Early white	1.20	1.00	.80	.60	.40	.20		1.00
*MAMMOTH WHITE (Pfitzer)	Late white	1.20	1.00	.80	.60	.40	.20		1.00
*MARGARET FULTON (Ogrodnichek)	Pink	1.20	1.00	.80	.60	.40	.20		.50
*MARGARET PETER (Errey)	Blotched white	2.00	1.60	1.30	1.00	.75	.50	.75	2.00
*MARY ELIZABETH (Stevens)	Late white	1.80	1.45	1.10	.85	.60	.40	.50	1.50
*MAUVE MAGIC (Arenius)	Mauve	1.20	1.00	.80	.60	.40	.20		1.00
*MAX REGER (Pfitzer)	Blue	3.00	2.50	2.00	1.50	1.25	.80	1.00	2.50
MEERSCHAUM (Pfitzer)	Orange yellow ..	4.00	3.20	2.50	2.00	1.60	1.20	1.50	4.00
*MEXICAN FIRE OPAL (Salbach)	Deep orange	1.20	1.00	.80	.60	.40	.20		.50
*MIBLOOM (Stevens)	Early pink	1.40	1.15	.90	.65	.45	.25		.50
*MILFORD (Rides)	Light blue	2.50	2.00	1.50	1.10	.85	.60	.75	2.00
*MINUET (Coleman)	Lavender	1.40	1.15	.90	.65	.45	.25		1.50
*MISS BLOOMINGTON (Kunderd)	Early yellow	1.20	1.00	.80	.60	.40	.20		.50
*MISS ELEGANCE (Arenius)	Cream	4.00	3.20	2.50	2.00	1.60	1.20	1.00	3.00
*MOROCCO (Pfitzer)	Dark red	1.40	1.15	.90	.65	.45	.25		1.00
*MOTHER MACHREE (Stevens)	Smoky ..	1.60	1.25	1.00	.75	.50	.30		1.00
MRS. E. J. HEATON (Heaton)	Early pink	3.00	2.50	2.00	1.50	1.25	.80	.75	2.00
NETHERLAND PRINCE (Stevens)	Tall, bright salmon	2.50	2.00	1.50	1.10	.85	.60	.75	2.00
ORANGE SOVEREIGN (Stevens)	Orange ..	2.00	1.60	1.30	1.00	.75	.50	.75	2.00
*PARADISE (Pruitt)	Pink	1.80	1.45	1.10	.85	.60	.40		1.00
*PAUL GRAMPTEL (Pfitzer)	Bright red	8.00	7.00	6.00	5.00	4.00	3.00	5.00	15.00
*PEGGY LOU (Wilson)	Pink	4.00	3.20	2.50	2.00	1.50	1.00	2.00	5.00
*PELEGRINA (Pfitzer)	Deep blue	1.40	1.15	.90	.65	.45	.25	.50	1.50
*PENSACOLA (Christ)	Scarlet	4.00	3.20	2.50	2.00	1.60	1.00	2.00	5.00
*PHYLLIS McQUISTON (Stewart)	pure pink	1.40	1.15	.90	.65	.45	.25	.40	1.25
*PICARDY (Palmer)	Salmon pink	1.20	1.00	.80	.60	.40	.20		.50
*PINNACLE (Arenius)	Rose	3.00	2.50	2.00	1.50	1.25	.80	.75	2.00
*POLAR ICE (Pfitzer)	White	2.00	1.60	1.30	1.10	.85	.60	.75	2.00
*PRIMROSE PRINCESS (Salbach)	Yellow	1.20	1.00	.80	.60	.40	.20		.50
*QUEEN LOUISE (Pfitzer)	Cream white ..	1.80	1.45	1.10	.85	.60	.40	.50	1.50
*RADIANCE (Arenius)	Red	1.20	1.00	.80	.60	.40	.20		1.00
*RED LORY (Errey)	Rose Red	2.00	1.60	1.30	1.00	.75	.50	.50	1.50
ROBERT BURNS (Christ)	Dark blue	5.00	4.00	3.20	2.40	2.00	1.50	2.00	5.00
*ROSEMARIE PFTZER (Pfitzer)	Light pink	3.00	2.50	2.00	1.50	1.25	.80	1.00	3.00
*ROSA VAN LIMA (Holland)	Light pink ..	4.00	3.20	2.50	2.00	1.60	1.20	2.00	7.00
*SCARLET GLOW (Arenius)	Scarlet	10.00	8.00	6.00	4.00	2.50	1.50	2.00	6.00
SCHWABEN GIRL (Pfitzer)	Early pink ..	1.60	1.25	1.00	.75	.50	.30	.50	1.50

										Bulblets
		1	2	3	4	5	6	1000	Qt.	
		1.20	1.00	.80	.60	.40	.20			.50
*SENRITA	(Salbach) Orange	1.20	1.00	.80	.60	.40	.20			
SHIRLEY TEMPLE	(Pruitt) Cream	3.00	2.50	2.00	1.50	1.25	.80	1.00	3.00	
*SMILING MAESTRO	(Christ) Salmon pink	3.00	2.50	2.00	1.50	1.25	.80	1.50	4.00	
SNOW PRINCESS	(Pfitzer) New white ..	16.00	13.00	10.00	8.00	6.00	4.50	12.00	35.00	
*SONATINE	(Pfitzer) Pink	1.40	1.15	.90	.65	.45	.25	.50	1.50	
*SONNEVANCK	(Holland) Light pink	8.00	6.00	5.00	4.00	3.00	2.00	2.00	5.00	
*STAR OF BETHLEHEM	(Pfitzer) White	3.00	2.50	2.00	1.50	1.00	.60	1.50	4.00	
*ST. LAWRENCE	(Christ) Tall scarlet	4.00	3.20	2.50	2.00	1.60	1.20	2.00	5.00	
*SWEET LAVENDER	(Coleman) Early lavender	1.20	1.00	.80	.60	.40	.20			.50
*SYMPHONY	(Palmer) Pink	2.00	1.60	1.30	1.00	.75	.50	.75	2.00	
*TAKINA	(Burns) Purplish red	3.00	2.50	2.00	1.50	1.25	.80	1.00	3.00	
*THE BOUNTY	(Christ) Dark red	4.00	3.20	2.40	2.00	1.60	1.20	1.00	3.00	
*VAGABOND PRINCE	(Palmer) Brown smoky	3.00	2.50	2.00	1.50	1.25	.80	1.00	2.50	
*YELLOW EMPEROR	(Ellis) Deep yellow	2.00	1.60	1.30	1.00	.75	.50	.75	2.00	
*YVONNE	(Krelage) Blush pink	1.40	1.15	.90	.65	.45	.25			.50
*WASAGA	(Palmer) Buff	1.20	1.00	.80	.60	.40	.20			.50
VREDENBURG	(Pfitzer) New white	6.00	5.00	4.00	3.00	2.25	1.50	3.00	10.00	
*ZAUBERFLOTE	(Pfitzer) Blotched pink ..	2.50	2.00	1.50	1.10	.85	.60	1.00	2.50	

ARTHUR A. ARENIUS

59 Bliss Road

Longmeadow, Springfield, Mass.

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